

Zorro, the Musical

London Opening, July 15, 2008

Press Quotes

--“An insanely enjoyable musical” (Daily Telegraph).

--“Zorro is Zensational” (The Sun).

--“A furiously percussive and visually ravishing spectacle, all haughty head-tossing, hand-clapping, skirt-flailing, heel-stamping and Moorish-Romany wailing....a tequila slammer of a musical. Viva el Zorro!” (The Sunday Times).

--“A Swashbuckling Treat” (headline, The London News).

--“It is entertainment pure and simple, at its best” (Daily Express).

--“Zorro is hot stuff” (Time Out)

--“Music provided by the Gipsy Kings is volcanic in comparison to the lukewarm wank that passes for music on many West End stages” (Time Out).

--“Ebullient and thoroughly enjoyable musical. Dazzling choreography. A rollicking good time” (The Guardian).

--“This show will make perfect summer family entertainment” (Daily Mail).

--“An on stage flamenco fiesta that sets feet tapping and blood racing around the stalls” (What’s On Stage).

--“Zorro is a Cut Above the Rest” (headline, The Daily Telegraph).

--“Christopher Renshaw’s production is a splendid mixture of chills and thrills, strong love interest and tongue-in-cheek humor” (The Daily Telegraph)

--“Zorro’s Truly Masker-ful” (headline, The Sun).

--“A Swashbuckling Zorro has Them Dancing in the Aisles” (headline, City AM).

--“Zorro will steal your heart – this is one musical you must not miss” (Fox News).

--Christopher Renshaw’s Zorro the Musical should melt the heart of even the adamant musical hater....We wanted more and more (City AM).

--Christopher Renshaw’s production is spirited and spectacular, with illusions that are as breathtaking as the fencing and juggling with blazing fire. This show brings out the gipsy in Zorro—and everyone else (Sunday Mail).

--Author Stephen Clark has created a lively story to bring the legend of Zorro to the stage. . . What comes as a surprise, in a West End desperately in need of a hit, is that that this show is an absolute winner. (The Stage).

--I left there reasonably confident I'd seen a hit (The Spectator).

About the talent:

Matt Rawle (Zorro)

- "Matt Rawle as Zorro is agility and stylish poise personified – swinging around the theatre with speed and power" (Daily Express)
- "He must be the most agile performer on the London stage at present" (about Matt Rawle) (Daily Express)
- "Rawle makes a pleasantly nonchalant hero with a nice sense of humor" (The Times)
- "Matt Rawle has the right swagger and charm as the hero" (The Guardian)
- "Matt Rawle displays a cool, nonchalant charm in the title role of this magical musical" (The Daily Telegraph)
- "The multi-talented Rawle exudes terrific charismatic swish" (The Independent on Sunday)

Lesli Margherita (Inez, the Gypsy Queen)

- "The scene stealer is the exciting and magnificent Lesli Margherita as the Gypsy Inez. She powers her way round the stage, vibrant with energy, passion, and much drama" (Daily Express)
- "Superb singing voice and her dancing is both frenzied and stylish. Here is a star to watch" (Daily Express)
- "The most flamboyant display of personality" (The Guardian)
- "As Inez, Lesli Margherita almost steals the show" (The Sun)
- "Gypsy Inez, dazzlingly played by voluptuous Lesli Margherita vampily purring her Rs and flashing her eyes and thighs" (The Mail on Sunday)
- "Miss Margherita flashes her silk skirtings with insistent allure and given her name, surely qualifies as a pizza hot stuff" (The Daily Mail)
- "Zorro's extra cheese with spicy Margherita (headline, The Daily Mail).
- "The script is spot on: dashing, funny, and full of self-deprecatingly camp bravado. And Lesli Margherita who plays Inez" (Diego's tough-talking gypsy ex-girlfriend) is a treat, from the tip of her magnificent barnet to the bottom of her sexy, mournful alto voice" (Time Out).
- "Lesli Margherita nearly steals the show as the voluptuous gypsy Inez." (The Stage)

Emma Williams (Luisa)

- "Miss Williams has some of the show's few quiet moments but in the end proves she can flash and waggle her hips as well as warble through the soppy bits" (The Daily Mail)
- "She looks scrumptious and sings pretty" (about Emma Williams) (The Guardian)
- "Emma Williams...performance...is both touching and moving" (Daily Express)

- Emma Williams as Luisa is a wonderful romantic lead, delicate without appearing withering and, like Rawle, able to belt out a solid ballad, such as Falling.” (The Stage)

Rafael Amargo (Choreographer)

- “Rafael Amargo’s choreography turns the whole stage into a thrilling percussion instrument with stamping and stomping feel, clapping hands and even wooden chairs adding to the racket when the occasion demands” (The Daily Telegraph)
- “The two things that make this production Zing with a capitol Z are the gloriously energetic and evocative music by the Gipsy Kings, and the foot-stomping flamenco choreography by Rafael Amargo” (The Sunday Telegraph)
- “The en masse choreography of Zorro is exhilarating” (The Independent on Sunday)
- “The flamenco couldn’t be more intense, especially when the fierce, furious peasants dance up a real storm” (The Mail on Sunday)
- “Because by the end, we were so fired up with the astonishingly good choreographed dancing to Gipsy Kings music – you’ve never seen heels clack like this” (City A.M)
- “Rafael Amargo’s deliriously authentic choreography” (What’s on stage)
- “Rafael Amargo’s choreography is raw and visceral” (Time Out).

Adam Levy (Ramon)

- “Adam Levy, looking so much like Nicolas Sarkozy that you wouldn’t want to leave him anywhere near Carla Bruni” (The Daily Mail)
- “Adam Levy’s Ramon is evil and increasingly witty as the musical progresses” (Daily Express)
- “Adam Levy has exactly the right sneering cruelty as the loathsome Ramon” (Daily Telegraph)
- “Adam Levy glowers effectively as Ramon” (The Guardian)
- “Captain Ramon of Adam Levy, an actor who brings real creepiness to his sadistic character as well as very real sex appeal” (The Independent)
- “Adam Levy is a perfect as the villainous Ramon” (The Stage)