

Press Quotes from the Zorro Musical Tour

“THERE is nothing like Latin music to simmer your blood . . . And when that music is performed by the Gypsy Kings in the musical, Zorro, you need seat restraints to stop you from dancing especially when they perform popular hits such as Bamberle, Baila Me and Djobi Djoba together with new, rhythmic music.” *Julia Taylor, Manchester Evening News*, April 3, 2008
http://www.manchestereveningnews.co.uk/entertainment/theatre_and_dance/s/1043731_zorro_opera_house

“Zorro the Musical, under the direction of Christopher Renshaw, is red-hot, action-packed entertainment brimming over with vim, vigor, fizz and fun. . . . The Gipsy Kings . . . unique brand of flamboyant Rumba flamenco lifts a pulp fiction storyline to make Zorro 2008 a must see show. . . . Enjoy something a bit different from the usual run of musicals.” *Sue Cansfield Farnham Herald, (Southampton)* March 24, 2008

“Sometimes foot-stamping, sometimes sultry, sometimes brooding, always stunning.” *Mike Allen Portsmouth News*, March 21, 2008

“Zorro the Musical is a breathtaking romp from Spain to the Americas with laughter, tears and all the action you could ask for.” *Will Carso. Southern Daily Echo (Southampton)*, March 20, 2008

“All Spanish music . . . flamenco . . . all new and it’s fabulous! Go and see it . . . It’s well worthwhile.”
Radio 96 Point 4 FM (Southampton) March 20, 2008

Anyone wondering whether a musical version of Zorro would cut the mustard in terms of action can relax – there are explosions, sword fights, magic, rope-swinging, leaping and all the swashbuckling a fan could wish for. *Laura Sonier Eastbourne Herald Gazette* March 6, 2008
<http://www.eastbourneherald.co.uk/entertainment/The-Review-Zorro.3853652.jp>

“I cannot wait to see this full musical production launched - the illusions created, the costuming, the staging, the pulsating rhythms paired to passionate choreography, the engaging score. Our masked hero is ready to inspire new audiences with flamenco dance, exotic costumed festivals, breathtaking sword fights, ballads, humour, pratfalls, magic, and hot Latin love . . . Viva el Zorro!” *Isabel Allende The Times (London)* March 3, 2008
<http://www.telegraph.co.uk/arts/main.jhtml?xml=/arts/2008/03/03/btzorro103.xml>

Crackling with action and adventure, this multi-million pound musical thrillingly brings to life the legend of the masked Spanish hero, the original crusader of justice. *Ruzik Tuzik*

HuliQ (Eastbourne) March 11, 2008

<http://www.huliq.com/53165/zorro-comes-mayflower-theatre>

"This whole show is unique," enthuses Cooper. (Adam Cooper, lead as Ramon) "There are all the classic elements of Zorro, along with singing and dancing, which isn't necessarily quite so expected. It's incredibly exciting. It's not often you get a chance to be part of something new and fresh. I've done it before as a dancer and choreographer, but not as a performer. The creativity that you can bring to it makes it so exciting." *Kevin Bourke*

Manchester Evening News March 30, 2008

http://www.manchestereveningnews.co.uk/entertainment/theatre_and_dance/s/1041883_zorro_puts_on_his_dancing_shoes

Ramon Ruiz is an onstage musician, guitarist, performer and having previously played with the Gipsy Kings became involved in Zorro. Strumming at his guitar, Ramon said: "I loved the idea of playing and also being on stage interacting with the actors. That's a very rare thing.

Lorelei Reddin

This is Hampshire (Southampton) March 14, 2008

http://www.thisishampshire.net/leisure/onstage/display.var.2121559.0.the_dance_of_zorro.php

To add to the production's flamboyant gipsy spirit, Zorro features flamenco dancers and musicians from Madrid, led by internationally-renowned choreographer Rafael Amargo.

Sureka Fernando

The Argus (Eastbourne) Feb. 29, 2008

<http://www.theargus.co.uk/display.var.2084917.0.0.php>

(Where available, links to the full article are provided.)